

JUSTINE. No, really, I –  
KAI. I'm trying too hard.

ANOUSHKA. They're brilliant, you know they are.  
*Pause. KAI takes another drink.*

Kai painted this one when we were on holiday in the Seychelles.

KAI. No, I painted it when I was in Japan.

ANOUSHKA. Oh. Yes. Justine, have you seen the big triptych, as you come in? That's my favourite.

JUSTINE. Uhm. I like the colours. How long were you in Japan?

KAI. Four months.

*JUSTINE begins speaking in Japanese.*

JUSTINE. Can you speak Japanese?

KAI (*in bad Japanese*). A bit. Not very well.

JUSTINE. Where did you live?

KAI. Tokyo. I was... getting ideas. You've been?

ANOUSHKA. I can't speak Japanese –

JUSTINE. No. I'd love to go one day.

KAI. But you speak it?

ANOUSHKA. – is that... What are you saying?

JUSTINE. I'm good with languages.

KAI. You're really good. I'm shit.

JUSTINE. You're not doing too badly!

ANOUSHKA. Darling?

KAI. Can I take you out for a drink?

JUSTINE. Uh. Your wife is right here!

KAI. Don't worry, she can't understand.

JUSTINE. Are you sure?

KAI. Yes.

ANOUSHKA. Kai!

JUSTINE. I don't think –

KAI. A drink, that's all –

ANOUSHKA. You're embarrassing me.

KAI. – to make up for being rude. Please?

ANOUSHKA. What are you saying? Kai?

6.

JUSTINE and SUNITA are sitting at a small table in an interview room opposite KAREEM. KAREEM is nervous but he's trying to stay calm.

JUSTINE. Okay, Mr Al-Ani. Can you tell us why you were in Pakistan?

KAREEM. I was visiting my uncle.

JUSTINE. Why were you visiting your uncle?

KAREEM. Have I been arrested?

JUSTINE. No.

KAREEM. Then I'm not answering any questions.  
*JUSTINE glances at SUNITA.*

JUSTINE. Uhm. If you don't answer them you'll be arrested.

KAREEM. You can't do that.

JUSTINE. Why were you visiting your uncle?

*Pause.*

KAREEM. He's dying. I wanted to see him before...

JUSTINE. Okay. Do you have friends in Pakistan?

KAREEM. No, not really.

JUSTINE. Not really?

KAREEM. It's family. My uncle and my two cousins. Listen, I'm English.

JUSTINE. And you've never lived in Pakistan?

KAREEM. No.

*Pause.*

JUSTINE. What did you do in Pakistan?

KAREEM. I told you! I went to my uncle's! I spent a few days there. I spent time with my cousins, helping them look after him. He was dying!

JUSTINE. Did you leave your uncle's house at all?

KAREEM. Yeah, I went to the market, to the mosque. I haven't done anything wrong.

*Pause. JUSTINE looks at SUNITA.*

JUSTINE. Uhm. You know people in Pakistan who aren't family. Right?

KAREEM. Well, yeah.

JUSTINE. Who?

KAREEM. Friends of my cousins. And friends of my uncle.

JUSTINE. Not your friends?

KAREEM. No.

*JUSTINE looks at SUNITA. SUNITA raises her eyebrows.*

JUSTINE. Are any of the people you know in Pakistan members of extreme fundamentalist organisations?

KAREEM. What?

JUSTINE. Are they members of extremist groups?

KAREEM. No.

JUSTINE. Okay. What about their views? Do they have extreme religious views?

KAREEM. What do you classify as extreme?

SUNITA. You know what we're talking about. Do they think it's acceptable to kill for what they believe? Do they encourage others to think that? Or to do it?

KAREEM. No! Look, I live here, yeah. I'm British.

SUNITA. That has nothing to do with it.

KAREEM. I'm not a terrorist.

*Pause.*

JUSTINE. You work in a youth centre. Is that right?

KAREEM. Yes.

JUSTINE. That must be really fulfilling work.

KAREEM. Yeah, it is. Maybe you should think about doing something good instead of harassing innocent people.

JUSTINE. What kind of thing do you do at the youth centre?

KAREEM. Run sports groups, computer-skills classes, prayer groups.

JUSTINE. What kind of kids do you work with?

KAREEM. All kinds.

SUNITA. You run prayer groups for all kinds of kids? Christian, Buddhist...

KAREEM. Muslims, yeah, all right? So what?

*Pause.*

JUSTINE. Do you know a young man called Shakar Mohammad?

KAREEM. Never heard of him.

JUSTINE. He's twenty-one.

KAREEM. No.

JUSTINE. Kareem, we need people like you to help us keep an eye on the community.

*Pause.*

Would you be willing to work with us?